

Emily Claire Schmitt

Modern Faith. Rooted Art.

I was seven years old when I first claimed to have had a mystical experience. I calmly informed my parents that my great grandmother had visited me and sat in the rocking chair in my bedroom. I was lying.

Professional Affiliations

Member: The Dramatists Guild of America

The Skeleton Rep(resents) Core Member

- Independent theater, film, and dance company focused on the exploration of “modern myth.”
- Member of both Directing Core and Branding squad, as well as leader of “Myth Makers” group for new writers

Awards and Recognition

Princess Grace Playwriting Fellowship Competition Finalist 2015

- ♦ Under Further Review

Kennedy Center American College Theatre Festival Full Length Play Award (Region 3) 2012

- ♦ SAN LUIS, 1989

New York Productions

The Chalice

Xavier Theatre and Film

Directed By: Tom Paolino

** When a gay man inherits a controversial relic from his father, differences over family and faith threaten to destroy the already tenuous relationship he shares with his conservative sister. A collaboration between XTF, a Catholic theater company, and the Stonewall Inn. Featuring Austin Pendleton (Obie Award, Drama Desk Award).*

November 2017

The Stonewall Inn

Spinoza's Ethics

The Dream Up Festival

Directed By: Dianna Garten

**Ruth weaves in and out of marriages, vocations, and states of existence, accompanied always by the early Enlightenment philosopher Baruch Spinoza.*

September 2016

Theater for the New City

Whatchamacallit: A Play About Jesus

The Skeleton Rep

Directed By: Ria T. DiLullo

**Vanessa is starting to think that life in her all-girls Catholic high school will always be boring when the strange girl from school who claims to be a mystic predicts that she will be the next Virgin Mary.*

May 2016

The Secret Theater

Selected Readings and Workshops

Confessional

The Skeleton Rep Staged Workshop

Directed By: Ria T. DiLullo

** Abby may no longer have her Catholic faith, but she still has her guilt. After a senseless act of violence in her community, the sexual shame she has carried for decades begins to resurface, along with her suspicions about who was behind that violence.*

June 2019

The Tank

The Inconvenient Miracle: A Mysterious Birth Musical

The Skeleton Rep Staged Workshop
Directed By: Ria T. DiLullo
Music By: Emily Rose Simmons

May 2018
The Tank

**Vanessa, the lone atheist at Saint Angela's School for Girls, is more than a little annoyed when one of declares her the next Virgin Mary. Then, things get way too real.*

Under Further Review

CrashBox Theater Company Read. Play. Write. Festival.
Directed By: Lyto Triantafyllidou

December 2014
New York, NY

**After the loss of his daughter to suicide, a former star athlete must confront his alma mater when he learns that she accused a current football player of rape.*

SAN LUIS, 1989

The American College Theater Festival, Region III
Directed By: Richard Baxter

January 2012
University of Illinois at Urbana-Champaign

**A massive federal poaching raid after a two-year sting operation brings accusations of entrapment and racial profiling to the small, diverse, population of San Luis, Colorado.*

Education

The New School for Drama MFA in Playwriting 2015

Instructors: Chris Shinn, Jon Robin Baitz, Michel Weller, Frank Pugliese, Lucy Thurber, Nicole Burdette, Laura Maria Censabella

Cry Havoc Company Apprentice Program Alumni 2014

Saint Mary's College at Notre Dame BA in Theater 2012